THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5572. *Wednesday, Oct.* 30, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Rule a Wife and Have a Wife was repeated here last night. Mr. Vandenhoff is improving, his efforts as *Leon* were received with loud and deserved applause. *Why Don't You Marry*, and *Dr. Dilworth*, were the afterpieces.

DRURY LANE THEATRE.

COLMAN'S Comedy of *Wild Oats* was performed yesterday evening, Dowton sustaining *Sir George* with considerable ability considering his age. The others of the *dramatis personæ* who may be ranked among the deserving, were Vining as *Rover*, Compton as *Ephraim Smooth*, and Hammond as *Sim*. Miss Mordaunt played *Lady Amaranth*, and *Amelia* was performed by Mrs W. West. *The Fairy Lake* concluded, and drew a very large half-price. Mr. Marston, of provincial celebrity, makes his bow this evening as *Benedict*, in *Much Ado About Nothing*.

HAY-MARKET THEATRE.

The Merchant of Venice was played for the last time yesterday evening to an overflowing house. Mr. Macready was greatly cheered throughout as *Shylock*, and Miss Helen Faucit was much applauded in *Portia*. *His Last Legs* followed, and *Brother Tom* concluded amidst roars of laughter.

ENGLISH OPERA HOUSE.—The Promenade Concerts are nightly crowded by highly respectable audiences.

VICTORIA.—*Jack Sheppard* fills this excellently conducted house every evening, yet, despite of its attraction, the fair lessee announces another immediate novelty, bearing the awful title of *The Daughter of the Devil; or, H-ll upon Earth.*

QUEEN'S.—This house is very successful, *Jack Sheppard* has proved an immense hit, and with *The White Warriors*, and a popular Farce, draws wonderfully.

Mr George Wild makes his first appearance at the Adelphi, on Monday next.

American Theatricals.—There are at present no less than four *Hamlets* in the field at New York, viz. Charles Kean, Forrest, Vandenhoff, and Hamblin, and in a few weeks the inhabitants of that city will have the same tragedians in a similar round of arduous characters, affording ample opportunity for fair and important criticism and comparison. Miss Shirreff and Mr. Wilson have been very attractive at the Chesnut Street Theatre, while Forrest was equally attractive at the Walnut Street Theatre, as *Richelieu*. A new Melo-dramatic Spectacle, called *The Destruction of Jerusalem*, has been produced at the Chatham, New York, which abounds with gorgeous processions, effective scenery, and rapid melo-dramatic action. The last scene of the piece, the burn-

E. & J. Thomas, Printers, 6, Exeter Street, Strand

ing of Jerusalem, exhibits 100 feet depth of stage, and a most curiously contrived *tableau*, representing nothing less than a full view of the globe, with the figure of Satan seated on the top of it, and feasting his eyes with beholding the destruction of the "holy city." A new Drama, entitled *Monogahela ; or, Washington on his First Field of Fame,* has also been produced at the same Theatre. Mr. William Davern, formerly master carpenter at the Bowery, recently drew in a southern lottery, the capital prize of 20,000 dollars in a whole ticket.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther ; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, I stay a week and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the arc of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, the Comedy of

Much Ado About Nothing.

Don Pedro, Mr G.BENNETT, Leonato, Mr ARCHER,
Don John.....Mr WALDRON, Claudio....Mr J. LEE,
Benedict, Mr H. MARSTON, (His First Appearance.)
Antonio, Mr W. BENNETT, Balthazar, Mr ROBERTS,
Borachio,.....Mr BAKER,
Conrad....Mr MELVILLE, Friar.....Mr RAY,
Dogberry....Mr DOWTON,
Verges.....Mr COMPTON, Sexton....Mr OXBERRY,
Oatcake..Mr HUGHES, Seacoal...Mr ATTWOOD,
Lorenzo, Mr MEARS,
Hero.....Miss MORDAUNT, Ursula....Miss BARNETT,
Margaret, Miss PETTIFER, Beatrice, Mrs STIRLING,

In Act II. Scene III.—Glee, "Sigh no More Ladies."
By Miss BETTS, Madame PILATI, Mr FRAZER, Mr DURUSET, and Mr LEFFLER,

In the Course of the Evening, the **BAND** will perform
Overture—"*Oberon*," *Weber*. *Overture*—"*Fairy Lake*"—*Lee*.
Musical Director, Mr A LEE, *Leader, Mr ELIASON*.

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

The Scenery designed by Mr Marshall, The Dresses, by Mr Palmer &c
Machinery, by Mr Breckell, Properties and Decorations, by Mr Blamire,
The Chorusses under the Direction of Mr Land.

Count Rhodolphe deCroningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G.COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Students and Chasseurs—Messrs. Beale, Gange, Grice, Miller, &c.
Bohemians—Messrs. Schmidt, Gouriet, King, &c.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c.

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinporte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

To-morrow, The Heir at Law, and The Fairy Lake.

THEATRE ROYAL
COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Opera of

ARTAXERXES.

The Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.
On this occasion, Mr. T. Welsh will preside at the Piano-Forte

Artaxerxes, Madame VESTRIS,
Artabanes ..... Mr BORRANI,
(His 6th Appearance on the English Stage.)
Arbaces ..... Mr W. HARRISON,
Rimenes ..... Mr BENEDICT,
Mandane, Miss AUSTIN,
(Pupil of Mr T. WELSH.—Her 6th Appearance on the Stage.)
Semira, Miss A. TAYLOR.

Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis, &c.
Ladies, Attendants, and Priestesses—Mesdames Boden, Berrisford, &c

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter v. Clatter.

Captain Platter.....Mr C. MATHEWS,
With the Songs of *"When a Man Travels; or, a Guide to Paris," "I once fell in Love,"* and *"Reminiscences; or, Things that were not."*
Mr Pepper Perker...Mr GRANBY, Peter Perker..Mr KERRIDGE,
Pierre Pytter..Mr Ireland, Percy Pouter..Mr Connell,
Miss Patty Parker,.....Miss BERESFORD,
Polly Pilfer..Miss JACKSON.

To conclude with, (3rd me at this heatre) the Burletta, in 2 Acts, by Charles Dance, Esq., entitled

NAVAL ENGAGEMENTS.

Admiral Kingston ..... Mr W. FARREN,
Lieutenant Kingston, R.N. Mr C. MATHEWS,
Short, Mr GRANBY,
Dennis ..... Mr BAOUGHAM,
Mrs Colonel Pontifex, Mrs ORGER,
Miss Mortimer..... Madame VESTRIS,

To-morrow, The School for Scandal, and He Would be an Actor.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General